

## GCSE ART AND DESIGN

(Photography)

Component 2 Externally set assignment

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To be issued to candidates on 2 January 2023 or as soon as possible after that date.

All teacher-assessed marks to be returned to AQA by 31 May 2023.

June 2023

### **Time allowed**

A preparatory period followed by 10 hours of supervised time.

### **Materials**

For this paper you must have:

- appropriate photographic materials and/or equipment.

### **Instructions**

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, develop, refine and record your ideas.
- Your work during the preparatory period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media.
- You must make reference to appropriate sources such as the work of artists, craftspeople, designers and/or photographers. These can be those named in your chosen starting point and/or other relevant examples. You must identify and acknowledge sources that are not your own.
- Following the preparatory period, you will have 10 hours of supervised time to complete your personal response.
- You may refer to your preparatory work during the supervised time, but the work must not be added to or amended once this time starts.
- The work produced in the supervised time may take any appropriate form.
- You must hand in your preparatory and supervised work at the end of each supervised session and at the conclusion of the 10 hours of supervised time.
- You must clearly identify work produced during the supervised time.
- The work submitted for this component can make use of digital and/or non-digital means, but must be produced unaided.
- The content should not be shared with others, either in hard copy or online.

### **Information**

- Your work will be marked out of 96.
- You should make sure that any fragile or temporary work is photographed, in case of accidental damage.

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### Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that all appropriate materials and/or equipment which you might need are available before you start the supervised sessions.
- You should **not** contact any artists mentioned in this paper.

Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
  - Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
  - Recording ideas, observations and insights relevant to your intentions as work progresses.
  - Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
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Choose **one** of the following starting points and produce a personal response.

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### Objects

Objects have been photographed in order to display visual qualities and to convey ideas. The photographers Edward Weston and Colin Wilson have used careful focus and lighting to produce black and white photographs which emphasise the textural qualities of objects. In his series *Colour Still Life* Albert Chong produces photographs by making an assemblage of natural and manufactured objects combined with old family documents and photographs. In her project *Portraits of My Family* Camilla Catrambone photographs collected objects that represent the interests of family members.

Investigate relevant sources and produce your own response to **Objects**.

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### Ident

BBC1, BBC2, ITV and Channel 4 use idents, which are short videos and still photographic images to present a brand and logo. They can often communicate the content of programming and the type of audience they are attempting to attract.

Study appropriate sources and produce a still or moving photographic ident for **one** of the following television companies:

(a) Chuckle TV

(b) Yoof

(c) Xsport.

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### Layers

The use of layers in photography is sometimes important in considering composition and can also be part of the way in which a photograph is produced. Giacomo Costa creates composite digital photographs in which contrasting landscape images are combined in layers. Michael Muraz considered layers of visual interest as an important compositional tool when photographing architecture in his project *Urban Walls*. In the series *Layer Drawings* Nobuhiro Nakanishi presents photographs of the landscape in physical layers. Claude Cahun created surreal portraits using physical layers through photomontage.

Study appropriate sources and produce your own work using **Layers**.

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### Flight

The process and the mechanics of flight have been of interest to many photographers. In *Airportraits* the photographer Mike Kelley produces digital compositions combining multiple images of planes in flight. The wildlife photographer Bence Máté captured moments of birds in flight. Robert Clark has photographed the colour and detail seen in the wings of birds, butterflies and beetles. Others have been inspired by the flight of insects and birds to create surreal visions of angels or characters in films such as *Maleficent*.

Research appropriate sources and produce your own response to **Flight**.

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### Our world

Reportage and documentary photography can describe the world around us by telling a story or capturing a moment about the people and events in a community. Nadav Kander documented the reactions of an audience to the painting *Salvator Mundi* in his video *The Last da Vinci*. The photojournalists Saiyna Bashir and Sarah Blesener both use photography to observe and portray community groups of different cultures. In *Heads of the Valleys* Clémentine Schneidermann photographs youth communities and the world around them in South Wales.

Investigate relevant sources and produce your own response to **Our world**.

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**Low light**

Some photographers choose to produce photographs using low light. Some use natural, available low light conditions whilst others create low key light conditions by careful use of artificial light. Liam Wong and Bill Schwab photograph street scenes and landscapes by adapting the camera settings to manage low, available light. In a similar way Pennie Smith has photographed bands on stage in artificial and poor light. Yousuf Karsh and Lindsay Adler have used low key lighting to add dramatic effect to portraits.

Research appropriate sources and produce your own response using **Low light**.

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**Aged**

The theme **Aged** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Aged**, or respond to **one** of the following:

- (a) a photographic study of a selection of aged books
- (b) photographs that explore comparisons between hands of people of different ages
- (c) Helping the Aged: a new magazine supporting the charity Age UK requires front cover designs for a feature of your choice.

**END OF QUESTIONS**

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