



Please write clearly in block capitals.

Centre number

Candidate number

Surname _____

Forename(s) _____

Candidate signature _____

I declare this is my own work.

GCSE MUSIC

Component 1 Understanding music

Monday 17 June 2024

Afternoon

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question **09** in Section B.
- Answer **one** question from Questions **10** to **12** in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- You have **three** minutes to read through the paper before the excerpts are played.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
TOTAL	



JUN248271W01

Section A: ListeningAnswer **all** questions in this section.**0 1****Area of study 1: Western Classical Tradition 1650–1910**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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0 1 . 1

Which type of voice is heard at the start of this excerpt?

[1 mark]

Circle your answer.

alto**bass****soprano****tenor****0 1 . 2**

What is the time signature of this excerpt?

[1 mark]

0 1 . 3Identify **two** different textures used in this excerpt.**[2 marks]**

1 _____

2 _____



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 1 . 4 Name the interval between the first two notes heard in this excerpt.

[1 mark]

0 1 . 5 Name the instrument which plays **after** the first two notes heard in the excerpt.

[1 mark]

0 1 . 6 Identify **three** features of **dynamics**, **harmony** and/or **rhythm** used in this excerpt typical of the Requiem of the late Romantic period.

[3 marks]

1

2

3

9

Turn over for the next question

Turn over ►



0 2

Area of study 2: Popular MusicYou will hear **two** excerpts.**Excerpt A**This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

0 2 . 1

Name the harmonic device used in this excerpt.

[1 mark]

0 2 . 2

Name the type of voice heard in this excerpt.

[1 mark]

0 2 . 3

Identify **three** features of **effects**, **melody** and/or **rhythm** used in this excerpt typical of Rock music of the 1960s and 1970s.**[3 marks]**1

2

3



Excerpt B

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 2 . 4 Name the interval between the first two notes of the vocal melody. **[1 mark]**

0 2 . 5 Name **one** playing technique used by the strings in this excerpt. **[1 mark]**

0 2 . 6 Which of the following best describes the tempo of the excerpt? **[1 mark]**
Circle your answer.

allegro**lento****moderato****presto**

0 2 . 7 Describe the articulation used in the vocal melody. **[1 mark]**

9

Turn over for the next question

Turn over ►



0 3

Area of study 3: Traditional Music

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 3 . 1

Which term best describes the dynamics of this excerpt?

[1 mark]

0 3 . 2

Name the instrument playing the melody in this excerpt.

[1 mark]

0 3 . 3

Which **two** terms best describe the rhythms in this excerpt?

[2 marks]

Circle your answers.

augmentation

cross-rhythm

scotch snap

syncopation

swung rhythm



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 3 . 4 Name **two** percussion instruments used in this excerpt.

[2 marks]

1 _____

2 _____

0 3 . 5 Identify **three** features of **harmony**, **metre** and/or **tonality** in this excerpt typical of contemporary Latin music.

[3 marks]

1 _____

2 _____

3 _____

9

Turn over for the next question

Turn over ►



0 4

Area of study 4: Western Classical Tradition since 1910You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 4 . 1

Describe the texture of the majority of this excerpt.

[1 mark]

0 4 . 2

Name **two** instruments which play a solo in this excerpt.**[2 marks]**

1 _____

2 _____

0 4 . 3

The timpani plays the same two notes all through the excerpt. The first note is D.

Which **one** of the following is the other note?**[1 mark]**

Tick your answer.

Score extract from English Dances, Set 2, Op. 33: No. 3. Grazioso by Arnold cannot be reproduced here due to third-party copyright restrictions.

Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 4 . 4 Identify **one** percussion instrument used in this excerpt.

[1 mark]

0 4 . 5 Which playing technique is used in the strings at the end of the excerpt?

[1 mark]

0 4 . 6 Identify **three** features of **articulation**, **metre** and/or **texture** used in this excerpt typical of the orchestral music of Copland.

[3 marks]

1

2

3

9

Turn over for the next question

Turn over ►



0 5

Area of study 1: Western Classical Tradition 1650–1910You will hear **two** excerpts.**Excerpt A**This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

0 5

1

On the score, fill in the missing notes in **bars 3–4** using the given rhythm.**[5 marks]**


Excerpt B

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 5 . 2 What is the time signature of this excerpt?

[1 mark]

Circle your answer.

2	3	4	12
4	4	4	8

0 5 . 3 Identify **two** features of **dynamics** and/or **harmony** used in this excerpt typical of music of the Classical period.

[2 marks]

1 _____

2 _____

8

Turn over for the next question

Turn over ►



0 6**Area of study 2: Popular Music**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 6 . 1

On which note of the scale does the vocal line start in this excerpt?

[1 mark]

0 6 . 2

Which of the following is heard in the vocal line of this excerpt?

[1 mark]

Circle your answer.

augmentation**blue notes****repetition****scat singing****0 6 . 3**

Name the effect applied to the vocal melody in this excerpt.

[1 mark]

0 6 . 4

Name the cadence at the end of this excerpt.

[1 mark]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

0 6 . 5 Name **one** percussion instrument playing in this excerpt.

[1 mark]

0 6 . 6 Which playing technique is used by the double bass for most of the excerpt?

[1 mark]

0 6 . 7 Identify **two** features of **metre** and/or **texture** used in this excerpt typical of the music of Broadway 1950s to 1990s.

[2 marks]

1

2

8

Turn over for the next question

Turn over ►



0 7**Area of study 3: Traditional Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 7 . 1

Identify **two** playing techniques used by the guitars in this excerpt.

[2 marks]

- 1 _____
- 2 _____

0 7 . 2

Describe the texture of this excerpt when the voices have entered.

[1 mark]

0 7 . 3

What is the tonality of this excerpt?

[1 mark]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

The opening lyrics for this excerpt are shown below.

1. *John Barleycorn is a hero bold as any in the land,*
2. *His fame has stood for ages good and shall for ever stand.*
3. *The whole wide world respects him no matter friend or foe,*
4. *And where they be that make too free he's sure to lay them low.*

Lyrics continue

0 7 . 4 Which of the following best matches the form of the melody in lines 1–4?

[1 mark]

Circle your answer.

AABA

AABB

ABAB

ABCA

0 7 . 5 Name the harmonic device heard at the end of this excerpt.

[1 mark]

0 7 . 6 Identify **two** features of **sonority (timbre)** and/or **texture** in this excerpt typical of the contemporary Folk music of the British Isles.

[2 marks]

1

2

8

Turn over ►



0 8

Area of study 4: Western Classical Tradition since 1910You will hear **two** excerpts.**Excerpt A**This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 8 . 1

Describe the harmony at the start of the excerpt.

[1 mark]

0 8 . 2

Describe **two** features of the texture in this excerpt.**[2 marks]**1

2

0 8 . 3

The time signature of the excerpt is $\frac{4}{4}$ Which **one** of the following best describes the tempo/speed of this excerpt?**[1 mark]**

Circle your answer.

♩ = 112

♩ = 142

♩ = 172

♩ = 202



Excerpt B

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

0 8 . 4 Describe the texture at the start of this excerpt.

[1 mark]

0 8 . 5 Name the interval between the last two notes of the melody in this excerpt.

[1 mark]

0 8 . 6 Identify **two** features of **rhythm** and/or **sonority (timbre)** used in this excerpt typical of the orchestral music of Zoltán Kodály and Béla Bartók.

[2 marks]

1 _____

2 _____

8

Turn over for the next section

Turn over ►



Section B: Contextual UnderstandingAnswer Question **09**.Answer **one** question from Questions **10–12**.**09****Area of study 1: Western Classical Tradition 1650–1910**Mozart: *Clarinet Concerto in A major, K. 622, 3rd movement, Rondo*.**09.1**Identify **two** ways in which the violins are used in the first ‘tutti’ section of the rondo theme.**[2 marks]**

1 _____

2 _____

09.2Excluding A major, identify **two** keys used in the first episode of the movement.**[2 marks]**

1 _____

2 _____

09.3Identify **two** chromatic chords used in the movement.**[2 marks]**

1 _____

2 _____



Answer **one** question from **Questions 10–12**.

1 0

Area of study 2: Popular Music

Little Shop of Horrors 1982 off-Broadway version:
Prologue/Little Shop of Horrors (overture), Mushnik and Son, Feed Me.

1 0

1

Identify **two** rhythmic features of *Mushnik and Son* which make it suitable for dancing.

[2 marks]

1 _____

2 _____

1 0

2

Identify **two** melodic features of klezmer music found in *Mushnik and Son*.

[2 marks]

1 _____

2 _____

1 0

3

Identify **two** rhythmic features of the drum kit rhythm at the start of *Feed Me*, from when the plant sings “Feed me”.

[2 marks]

1 _____

2 _____



1	1
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Area of study 3: Traditional MusicPaul Simon: *Graceland*, *Diamonds on the Soles of Her Shoes*, *You Can Call Me Al*.

1	1	.	1
---	---	---	---

Identify **two** harmonic features of the introduction in the song *Graceland*.**[2 marks]**

1 _____

2 _____

1	1	.	2
---	---	---	---

Identify **two** instruments used in the horn section in *Diamonds on the Soles of Her Shoes*.**[2 marks]**

1 _____

2 _____

1	1	.	3
---	---	---	---

Identify **two** ways in which the lyrics, "Empty as a pocket" are made to stand out in the first section in *Diamonds on the Soles of Her Shoes*.**[2 marks]**

1 _____

2 _____



1	2
---	---

Area of study 4: Western Classical Tradition since 1910Zoltán Kodály: *The Battle and Defeat of Napoleon* and *Intermezzo* from *Háry János*.

1	2	1
---	---	---

The first four bars of *Intermezzo* are played by the violins.Identify **two** rhythmic features which are used in these bars.**[2 marks]**

1 _____

2 _____

1	2	2
---	---	---

Identify **two** different keys used in *Intermezzo*.**[2 marks]**

1 _____

2 _____

1	2	3
---	---	---

Identify **two** ornaments used in the horn solo in *Intermezzo*.**[2 marks]**

1 _____

2 _____



There are no questions printed on this page

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outside the
box*

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ANSWER IN THE SPACES PROVIDED**



