



A-level

ENGLISH LANGUAGE AND LITERATURE

Paper 1 Telling Stories

Insert

Text for use with Question 1

Text B

Text B is an extract from *'Inside Out and Upside Down'*, (extract from *NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know*) by Klay Lamprell. This text is an extract from *'NOT FOR PARENTS'*, a book published by Lonely Planet and aimed at children aged 7+. This section titled *'Inside Out and Upside Down'* gives information about the famous Pompidou Centre.



'Inside Out and Upside Down', *NOT-FOR-PARENTS: PARIS – Everything you ever wanted to know*

Klay Lamprell

INSIDE OUT AND UPSIDE DOWN

The Pompidou Centre disgusted some people when it opened in 1977. This building has all its service pipes, ducts, and wires attached to the exterior – like a body with all its veins and nerves visible on the outside. Many thought it didn't belong in the middle of the city surrounded by elegant old buildings. Now it's one of the most popular places in Paris.

The Centre is known locally as “Beaubourg.”

Pompiwho?
The actual name is the “Centre National d'Art et de Culture Georges Pompidou!” Pompidou was president of France. It was his idea to create a center for modern art in the heart of Paris.

WHAT'S WHAT
It's no secret how the building works – the pipes, tunnels and ducts for the building's services and systems are attached to the outside and colour-coded.

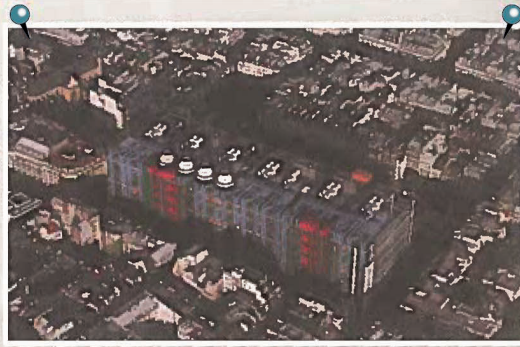
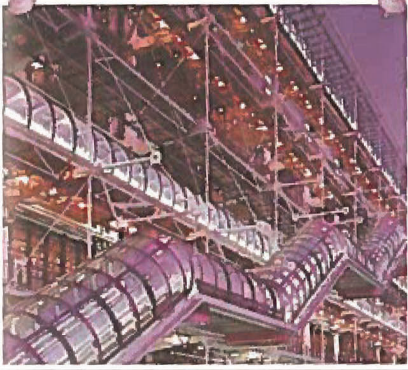
IS THAT A FACTORY?

- Air
- Liquids
- Electricity
- Escalators and lifts

Text B continued

Packing it in

Putting the escalators and other services on the outside means there is more space inside for the art museum, public library, cinema, performance halls, music institute, and shops!

**Loved to bits**

The Centre attracts about five times as many visitors as the designers expected. All those people wore out the building, and it had to be completely renovated within 20 years.



FABULOUS FOUNTAIN

Next to the Pompidou Centre is a collection of 16 mechanical sculptures that move about and spurt water. The idea came from the music of composer Igor Stravinsky, which is why it's called Stravinsky Fountain.

I'M THE FIREBIRD. I'M HOT!

I'M THE SERPENT. BITE ME!

WANT MORE?

Pompidou Centre – www.centrepompidou.fr

END OF TEXT B

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