

GCSE ART AND DESIGN

(Three-Dimensional Design)

Component 2 Externally set assignment

To be issued to candidates on 2 January 2023 or as soon as possible after that date.

All teacher-assessed marks to be returned to AQA by 31 May 2023.

June 2023

Time allowed

A preparatory period followed by 10 hours of supervised time.

Materials

For this paper you must have:

- appropriate three-dimensional design materials and/or equipment.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, develop, refine and record your ideas.
- Your work during the preparatory period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media.
- You must make reference to appropriate sources such as the work of artists, craftspeople, designers and/or photographers. These can be those named in your chosen starting point and/or other relevant examples. You must identify and acknowledge sources that are not your own.
- Following the preparatory period, you will have 10 hours of supervised time to complete your personal response.
- You may refer to your preparatory work during the supervised time, but the work must not be added to or amended once this time starts.
- The work produced in the supervised time may take any appropriate form.
- You must hand in your preparatory and supervised work at the end of each supervised session and at the conclusion of the 10 hours of supervised time.
- You must clearly identify work produced during the supervised time.
- The work submitted for this component can make use of digital and/or non-digital means, but must be produced unaided.
- The content should not be shared with others, either in hard copy or online.

Information

- Your work will be marked out of 96.
- You should make sure that any fragile or temporary work is photographed, in case of accidental damage.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
- You should make sure that all appropriate materials and/or equipment which you might need are available before you start the supervised sessions.
- You should **not** contact any artists mentioned in this paper.

Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Recording ideas, observations and insights relevant to your intentions as work progresses.
- Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose **one** of the following starting points and produce a personal response.

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Objects

Artists, craftspeople and designers sometimes create work by combining a number of objects. Robert Rauschenberg combined a variety of found objects to form sculptural pieces and Derek Jarman used collected objects from the shoreline to make his garden near Dungeness. Gillian Lowndes created ceramic pieces that contain unusual objects and Lois Walpole weaves a variety of small objects together to produce her wall installations. Justin Gershenson-Gates manufactures jewellery based on insects from clock parts, bulbs, springs and other mechanical objects.

Study suitable sources and produce your own response to **Objects**.

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Puppets

Many artists, craftspeople and designers create puppets for public performance in a range of materials, styles and scale. Articulated puppets made from clay, ivory and wire have been found in early Egyptian tombs. In the nineteenth century the Tiller Clowes troupe used puppets made from wood, fabric and string. Indonesian Wayang Kulit craftspeople construct stylised shadow puppets from leather, sticks and horn. Peter Fluck and Roger Law create their *Spitting Image* satirical puppets from foam latex. Royal de Luxe company produce giant-sized puppets operated by teams of people.

Investigate appropriate examples and make your own response to **Puppets**.

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Layers

Artists, craftspeople and designers often create work using layers. Janice Tchalenko overlaid successive layers of glaze to create rich patterns on her ceramic bowls. Emily Kidson layers wood, laminate and precious metal to produce her contemporary jewellery. Dale Chihuly introduces layers of colour and pattern into his three-dimensional organic glass forms. David Knopp carves laminated wood to create his layered constructions. Anne Marie O'Sullivan uses interwoven layers of willow and wood to create her baskets.

Research appropriate examples and create your own response to **Layers**.

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Flight

Artists, craftspeople and designers have often created work inspired by flight and flying. Aboriginal peoples from Australia carved and painted wooden boomerangs with decorative patterns. Nicola Godden created sculptures in response to the story of the flight of Icarus. The wall-mounted sculptures of Curtis Jere were inspired by birds in flight and the large willow withy sculptures of Tom Hare are a response to flying seed pods. Air travel has led to designs for commemorative memorabilia and the development of in-flight services, such as the eco-friendly meal trays designed by PriestmanGoode.

Study suitable sources and produce your own response to **Flight**.

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Our world

Significant issues in the world often inspire the work of artists, craftspeople and designers. Alice Fox responds to the issue of sustainability by creating sculptural work using a variety of found items. Lucy Ann Wray of Thrift Design upcycles discarded materials to create bas-relief sculptures. Laurie Simmons created three-dimensional tableaux as commentaries to highlight the role of women in modern American society. Ed Dwight created several sculptures commemorating significant black African American civil rights activists. In response to climate change and air pollution Sheppard Robson architects created a green planted wall at Citicape House in London.

Investigate appropriate examples and make your own response to **Our world**.

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Bags

Artists, craftspeople and designers create bags to contain or carry goods. Native North Americans used animal hides and glass beads to produce decorative bags for carrying medicine and tobacco. Traditional Japanese designers used a variety of materials and techniques to create bags to contain and carry food. Design company Carradice produces saddle bags, panniers and rucksacks for cyclists. Fashion brand Bottletop uses upcycled and sustainable materials to produce a range of creative bags and purses and Paula Kirkwood uses tanned leather in her contemporary bag designs.

Study suitable sources and produce your own response to **Bags**.

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Aged

The theme **Aged** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Aged** or respond to **one** of the following:

- (a) a piece of contemporary furniture using aged materials
- (b) a theatre set for a production which reflects the surface qualities of aged buildings
- (c) Aged: a commission to produce a ceramic tiled mural that celebrates the contribution to society of elderly people.

END OF QUESTIONS

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