



Please write clearly in block capitals.

Centre number

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Candidate number

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Surname

Forename(s)

Candidate signature

I declare this is my own work.

GCSE DANCE

Component 2 Dance appreciation

Tuesday 20 June 2023

Morning

Time allowed: 1 hour 30 minutes

Materials

You will not need any other materials.

Instructions

- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Advice

You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.

For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	



J U N 2 3 8 2 3 6 W 0 1

IB/G/Jun23/E6

8236/W

Section A – Knowledge and understanding of choreographic processes and performing skills

Answer **all** questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **trio** (a dance for three dancers) using the images below as a stimulus.

All answers to **Questions 01–06.2** must relate to this stimulus.

Three photographs of a sculpture of Stephanie Tubbs Jones by Michael Murphy (2020)

**‘Three photographs of a sculpture of Stephanie Tubbs Jones by Michael Murphy (2020)’
not reproduced here due to third party copyright restrictions.**

0 1

Outline a choreographic intent for your trio, which refers to the stimulus **and** the use of three dancers.

[3 marks]



0 2 . 1 Identify **two** relationships you could use in your trio.

[2 marks]

1 _____

2 _____

0 2 . 2 Describe **one** way you could use **one** relationship identified in **Question 02.1** to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 3 Describe **one** way you could use action content to support the choreographic intent outlined in **Question 01**.

[2 marks]

0 4 Describe **one** way you could use choreographic devices to support the choreographic intent outlined in **Question 01**.

[2 marks]

Turn over ►



0 5 . 1

Identify a location for a site-sensitive performance environment you could use for your trio.

[1 mark]

0 5 . 2

Describe **one** way your choice of site-sensitive performance environment supports the choreographic intent outlined in **Question 01**.

[2 marks]

0 6 . 1

Name a type of aural setting you could use for your trio.

[1 mark]

0 6 . 2

Describe **one** way your choice of aural setting supports the choreographic intent outlined in **Question 01**.

[2 marks]



Questions 07–10.2 refer to your knowledge and understanding of performance skills.

0 7

What is the correct definition of 'rhythmic content'?

[1 mark]

Tick (✓) **one** box.

Dance that tells a story

Important moments of a dance

Repeated patterns of sound or movement

The way energy is distributed in the execution of a movement phrase

0 8 . 1

Name **two** mental skills and attributes.

[2 marks]

1 _____

2 _____

0 8 . 2

Give **two** reasons why mental skills are important for a dancer.

[2 marks]

1 _____

2 _____

Turn over ►



0 9 . 1

Define the dance term 'flexibility'.

[2 marks]

0 9 . 2

Name one physical skill and attribute **other** than flexibility.

[1 mark]

0 9 . 3

Describe an exercise you can do to improve the physical skill you have named in **Question 09.2**.

[2 marks]

1 0 . 1

Define the dance term 'expressive skills'.

[2 marks]

1 0 . 2

Give **one** reason why facial expression is important within a dance performance.

[1 mark]

30



Turn over for Section B

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ANSWER IN THE SPACES PROVIDED**

Turn over ►



Section B – Critical appreciation of own work

Answer **all** questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

1 1

Explain how your knowledge of **safe working practices** supported your performance of **one** of the set phrases.

[6 marks]

Extra space



With reference to your own GCSE Dance Component 1: Performance.

1 2

Explain how your use of **technical skills** contributed to the effectiveness of your duet/trio performance.

[6 marks]

Extra space

Turn over ►



With reference to your own GCSE Dance Component 1: Choreography.

1 3

Explain how your use of **dynamic content** supported the choreographic intent of your choreography.

[6 marks]

Extra space

18



Turn over for Section C

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Section C – Critical appreciation of professional works

Answer **all** questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

All questions in this section refer to the professional dance works in the GCSE *Dance Anthology*.

1 | **4**

Identify **one** property (prop) used in **Artificial Things**.

[1 mark]

1 | **5**

Explain how the use of properties (props) contributes to the choreographic intent of **Artificial Things**.

[6 marks]

Extra space _____



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Turn over for the next question

Turn over ►



1 6

Identify **one** dance style used in **Emancipation of Expressionism**.

[1 mark]

1 7

Discuss how the dance styles **and** aural setting contribute to the choreographic intent of **Emancipation of Expressionism**.

[12 marks]



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