



A-level MUSIC

Component 1 Appraising music
June 2024

Scores for Section B Analysis

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Question 22: Baroque Solo Concerto

Cantabile

Flute

1 *p*

2

3 *tr*

Violoncello and Basso Continuo

6

6 5

4

5

6 *pp*

6

6 5 4 # 6 4 #

7

8

9

10 *p*

4 7

6 5 # 4

b 7

6 5

11

12

13

6 4 5

Turn over ►

Question 23: The Operas of Mozart

73 **Allegro vivace** 74 75 76 77

Clarinet in B \flat

Bassoons

Horns in E \flat

Cherubino
Par - lo d'a-mor ve - glian - do, par - lo d'a-mor so - gnan - do, all' acqua, all'

Violin 1

Violin 2

Viola

Violoncellos & Double Bass



78 79 80

Cl.

Bsn.

Hn. (E \flat)

Ch.
om - bra, ai monti, ai fio - ri, all'

Vln. 1

Vln. 2

Vla.

Vc. & DB

81 82 83 84

Cl.

Bsn.

Hn.
(Eb)

Ch.
er - be, ai fon - ti, all' eco, all' a - ria, ai ven - ti, che'il

Vln. 1

Vln. 2

Vla.

Vc.
& DB

f *p* *f* *p* *f* *f* *f* *f*



85 86 87 88

Cl.

Bsn.

Hn.
(Eb)

Ch.
suon de vani ac - cen - ti _____ por - ta - no via con se, _____

Vln. 1

Vln. 2

Vla.

Vc.
& DB

f *f* *f* *f* *f* *f* *f* *f*

Turn over ►

Adagio

89 90 91 92

Cl.

Bsn.

Hn. (Eb)

Ch.
por - ta - no via con se. E se non ho chi

Vln. 1
p

Vln. 2
p

Vla.
p

Vc. & DB
p



Tempo I

93 94 95 96

Cl.

Bsn.

Hn. (Eb)

Ch.
m'o-da, e se non ho chi m'o - da, par - lo d'a-mor con

Vln. 1

Vln. 2

Vla.

Vc. & DB

97 98 99 100

Cl.

Bsn.

Hn. (Eb)

Ch.

me, con me, par - lo d'a - mor, con me.

Vln. 1

Vln. 2

Vla.

Vc. & DB

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Detailed description: This page of a musical score covers measures 97 to 100. It features a vocal line and an orchestral accompaniment. The vocal line, written in a soprano clef, has lyrics: "me, con me, par - lo d'a - mor, con me." The orchestral parts include Clarinet (Cl.), Bassoon (Bsn.), Horn in E-flat (Hn. (Eb)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello & Double Bass (Vc. & DB). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Dynamics are marked with *f* (forte) and *p* (piano). The score is divided into four measures, with measure numbers 97, 98, 99, and 100 indicated above the staves.

Turn over ►

Question 24: The Piano Music of Chopin, Brahms and Grieg

Andante teneramente

17 18 19

20 21 22 23

24 25 *legato* 26 27

28 29 30 31

p

cresc. >

f

espress.

32 33 *calando* 34 35

p dim. *dolce*

36 37 38 39 *cresc. un poco animato*

40 41 42 43

44 45 *rit. ---* 46

END OF SCORES

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