

Pearson Edexcel International GCSE (9–1)

May 2023

Time 10 hours

**Paper
reference**

4FA1/02–4TD1/02

Art and Design **COMPONENT 2: Externally-set Assignment**

You do not need any other materials.

Instructions to teachers

- The paper will be available to centres on the Pearson Edexcel website each year in **January**.
- All examination work must be received by Pearson Edexcel no later than the **last day in May**.
- The paper should be given to the teacher responsible **AS SOON AS IT IS AVAILABLE ON THE PEARSON EDEXCEL WEBSITE** in order to plan for the candidates' preparatory study period.
- The paper may be given to candidates any time after its release, at the centre's discretion. Candidates then undertake investigations and development under informal supervision. **There is no prescribed time limit for the preparatory study period.**
- The final 10-hour examination may take place over multiple sessions (a maximum of four within three consecutive weeks) and is conducted under formal supervision. The 10-hour examination should not include teacher direction, demonstration, preparation of workspaces or materials, clearing or storage of work.

Information

- The total mark for the paper is 72.

Instructions to candidates

This paper contains the theme and suggested starting points to be used in the preparatory study period and the examination. You are advised to read the whole paper.

This paper contains the externally-set assignment for the following endorsed titles:

4FA1/02 Fine Art
4GC1/02 Graphic Communication
4PY1/02 Photography
4TE1/02 Textile Design
4TD1/02 Three-dimensional Design

Turn over ►

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Introduction

The examination consists of two parts.

Part one – preparatory studies

The preparatory study period begins when you receive the paper and continues up until the start of the examination.

You should develop your response to the theme in a personal and creative way, developing, refining and recording your ideas towards the final outcome(s).

Boards, canvas stretchers, maquettes and models should not be submitted. Please photograph any three-dimensional work. If you use pastel or chalk, these must be fixed. Paintings and prints must be dry. After the examination, you will have the opportunity, with the help of your teacher, to select and mount your preparatory studies, with no overlapping, on three sheets of A2 paper. Use only one side of the paper.

The preparatory studies you produce are an essential part of the examination, marks will be lost if they are not submitted.

You must take your preparatory studies into the examination room and use them to help you with your final work.

Part two – timed examination

This consists of **10 hours** working under supervised examination conditions, in an appropriate studio setting, to produce unaided work in response to the theme. Your teacher can help you with technical problems only, such as working space, materials and equipment.

Boards, canvas stretchers, sculptures and three-dimensional design outcomes should not be sent. Any three-dimensional work or work that is fragile, bulky or larger than A2 (**420 mm × 594 mm**) in size should be photographed and the photographs submitted. The photographs (**size A4**) must be included as part of the final submission.

A completed label should be shown clearly in the top right-hand corner on the FRONT of each sheet.

Exploring and developing the theme

The theme this year is:

Escape

This theme can be explored in many ways and covers all endorsed titles (Fine Art, Textile Design, Photography, Graphic Communication and Three-dimensional Design).

Discuss the theme with your teacher and make sure that you produce evidence to cover each of the four Assessment Objectives below. Your preparatory studies and final examination piece combined must show evidence of all four Assessment Objectives.

The four Assessment Objectives are:

- develop ideas through investigations, demonstrating critical understanding of sources
- refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- record ideas, observations and insights relevant to intentions as work progresses
- present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

The starting points on the following pages are suggestions to help you think about possible ideas, ways of working and your personal creative approach to the examination theme '**Escape**'.

You should read through the whole paper before you start your preparatory work, as any section may provide you with ideas.

The total mark for the paper is 72.

Escape – reality and relax

- There are many ways to relax and escape reality; read a book, watch television, go to the cinema, play video games, do some cooking, gardening or go fishing.
- Visiting a spiritual retreat involving silence and prayer.
- Closing our eyes and daydreaming is a way to escape daily pressures.
- Exercise is one way to relax; we could practise yoga, work-out in the gym, go for a run, swim or take the dog for a walk.
- We visit various locations to help give us a sense of calmness and peace; such as beaches, deserts, gardens, forests or lakes.
- There are various ancient meditation techniques that people from different cultures and backgrounds practise; these can include Mantra, Taoist, Chakra and Vipassana.



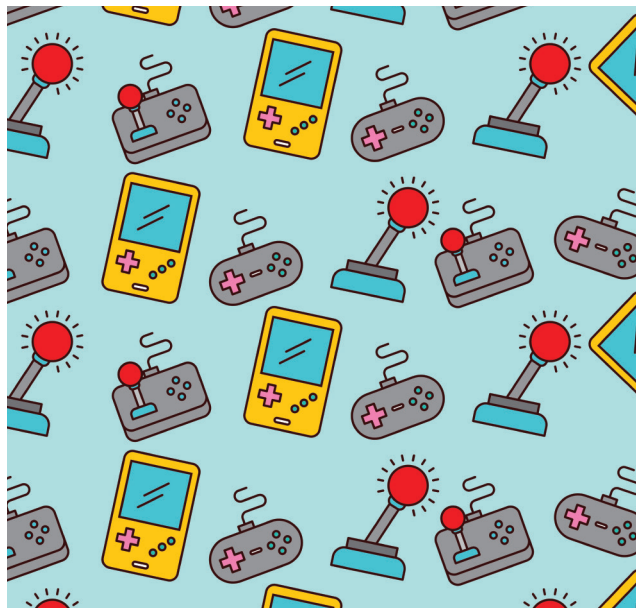
Boy performing yoga
Photograph



Julien Leopold Boilly
Young Man Reading under a Tree
Pen, Ink and Watercolour



Thai School, (15th century)
Buddha sitting in meditation
Sculpture



Icon vector video games
Graphic Illustration

Here are some other suggestions that may stimulate your ideas:

- unwind
- reflect
- serenity
- de-stress
- calm.

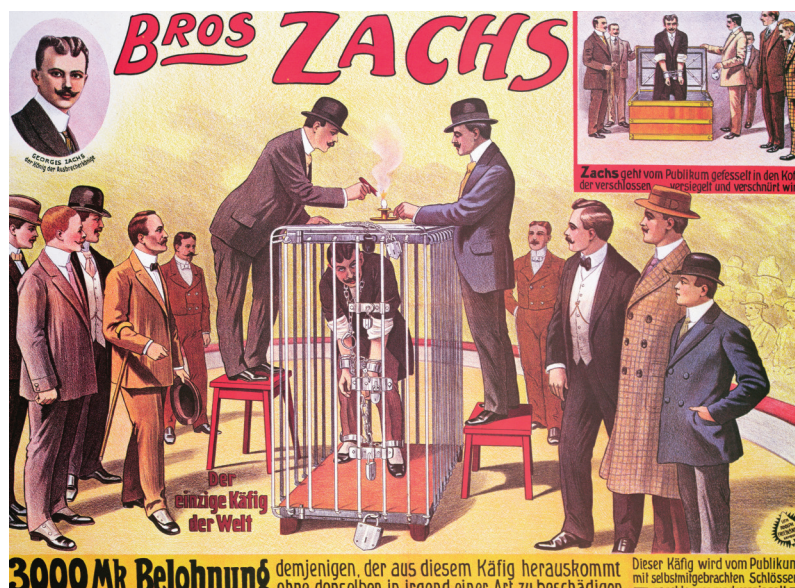
Using one of the given suggestions, or starting points of your own, develop your ideas to produce a personal response to the theme '**Escape**'.

Escape – plan

- Many buildings have fire escape ladders to allow people to get out safely.
- There are times, past and present when people had to escape from natural disasters including fire and flooding.
- Some online games have an objective to work out an escape plan.
- In the world of entertainment, escapologists show their special skills to amaze us.
- Puzzles test out our ability to work out an escape plan, this could also include television programmes.
- Escaping from a maze or an escape room.



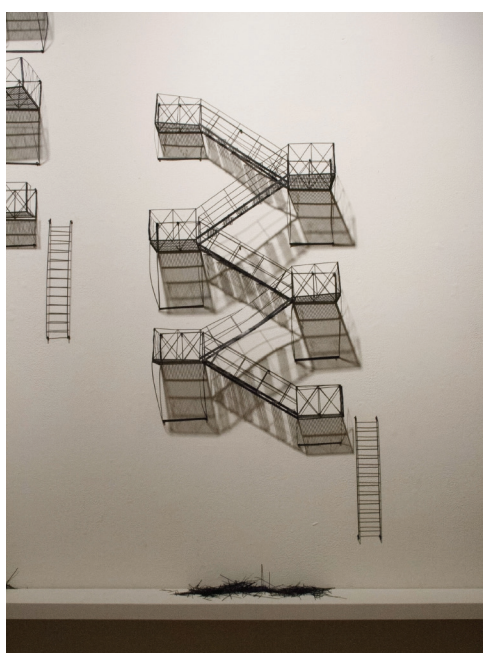
Alfred Sisley
The Flood at Port-Marly
Painting



German School, (20th century)
'Bros Zachs'
Poster



Alexandre Serebriakoff
Chateau de Groussay, labyrinth designed by Charles de Beistegui
Painting



Jen Spinner
Escapes III
Sculpture

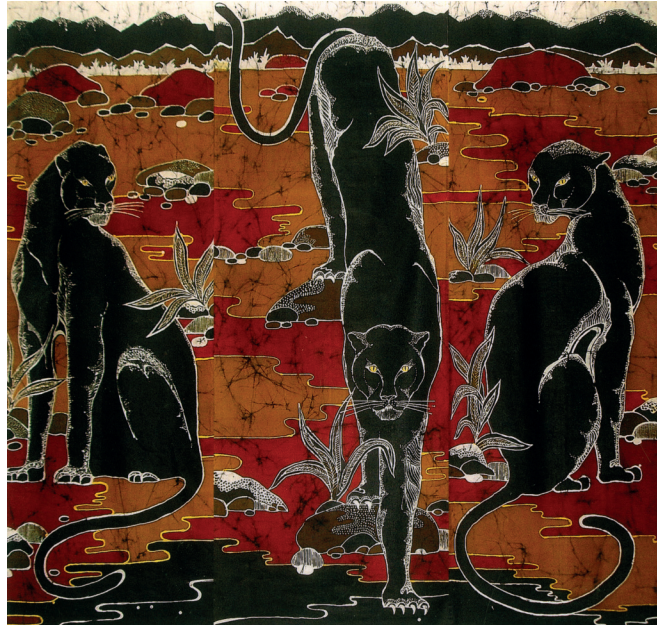
Here are some other suggestions that may stimulate your ideas:

- anxiety
- devise
- enigma
- tasks
- clues.

Using one of the given suggestions, or starting points of your own, develop your ideas to produce a personal response to the theme '**Escape**'.

Escape – freedom

- Zoos are seen by some people to be a place where animals are confined to protect them from poachers, habitat loss, starvation and predators; other people disagree with this and think they should be in their natural habitat.
- Escape from a difficult relationship or situation.
- Prisoners have devised imaginative ways to escape to freedom, including digging tunnels.
- Animals escape from predators in a variety of ways, including camouflage, speed and using their intimidating size.
- People from different faiths, cultures and backgrounds have had to escape repression.



Irina Trofimova
Bagheera, *Jungle Book*, 2011
Batik



Francisco Goya
Execution of the Defenders of Madrid
Painting



Ernst Neizvestny
The Mask of Sorrow
Sculpture



Arpilleras patchwork
Victims of enforced disappearances in Chile
Textile

Here are some other suggestions that may stimulate your ideas:

- emancipation
- immunity
- flexibility
- liberty
- unrestrained.

Using one of the given suggestions, or starting points of your own, develop your ideas to produce a personal response to the theme '**Escape**'.

Escape – to a better life

- Some people living in cities want to escape from overcrowding, traffic congestion and pollution created by the density of over urbanisation.
- A demanding work culture can sometimes have an effect on people's mental health.
- Refugees, asylum seekers and migrants will leave their homes and country in search of a safer and better life.
- Escaping the 'rat race' is an aim some people aspire to, so they can lead an easier, healthier and more sustainable lifestyle.
- Getting help to overcome drug, gambling and alcohol addiction can lead to a better life.



Ai Weiwei
Refugee Life Jackets
Installation



London and North East Railway
The Yorkshire Dales
Poster



Public Housing Block
New Territories Hong Kong China
Photograph



Jeff Pullen
A Place of No Space and Time
Mixed Media

Here are some other suggestions that may stimulate your ideas:

- success
- growth
- renew
- misuse
- monotony.

Using one of the given suggestions, or starting points of your own, develop your ideas to produce a personal response to the theme '**Escape**'.

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